



0 067609 930008

06-76-09-93

(2.8)



# МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ имени М.В.ЛОМОНОСОВА

Вариант 2

## ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников (но) Монюсова

по иностранным языкам (английский язык)

Шиотко Елизавета Алексеевна

фамилия, имя, отчество участника (в родительном падеже)

Дата

«08» февраля 2020 года

Подпись участника

## Аудированиe.

## Блок 1. Вариант 3

- A
- 1 house caught in hands + - +
  - 2 a complex mirror + - +
  - 3 is a medium + + +
  - 4 the fur lining + + +
  - 5 the mirror reflection + + +

13 б.

## B (Блок 2. Вариант 3-4) artists'

Both paintings reflect authors' enormous attention to the details, such as the position of the people and the clothes they are wearing, that play a significant role in facilitating viewers' understanding of the message the works of art bear. The paintings impress the viewers partly because of the author's ability to engage them in the process of solving the mystery the works of art hold by fostering viewers to analyse every seemingly unimportant object. To get the message of the paintings across, artists resort to the use of perspective and highly sophisticated techniques that, in its turn, highlight the realism of the paintings, thus making viewers understand that the depicted events took place in the lives of painters. The composition of the works of art is aimed at catching viewers' attention and challenging their idea of the painting itself by clever use of particular objects like the mirror or the disk and the way they are arranged. The paintings are also nothing if not remarkable and enlightening in the message that they carry because it is either correlated with the thoughts on mortality or one's own feeling of the depicted space, and time, and the reality of events.

15 б.

## Блок 3. Вариант 8.

- A
- 1 influence your thinking +
  - 2 Shape your view +
  - 3 Shapes thought +
  - 4 pans out +
  - 5 superficial effects +

- B
- 1 acquisitions +
  - 2 ample +
  - 3 routed +
  - 4 inheritance +
  - 5 lineage successors +

10 б.

## Блок 4. Вариант 3

From my perspective, both works of art may well be created by Banksy. More often than not, Banksy's rationale behind creating graffiti is to question the role popular political figures play in people's lives. This intention is vividly fulfilled with the help of the second work of art, portraying Hillary Clinton. As a recognizable person, she urges people to share certain views on politics, that is why Banksy depicted her. Alongside arousing

11

heated debate on important political issues, Banksy also challenged the traditional way in which art is seen. By choosing graffiti techniques, he explores freedom and multiplicity of forms the art actually embodies. What is more, Banksy places puts the first graffiti, depicting a boy, in a public place, thus making everyone able to ponder the message it ~~be~~ holds.

48 (согл+очерк)

## Блок 5. Вариант 8

A

1-pioneered - pioneering +

3-a-the +

5-was cloning - was cloned +

6-not-no +

9-the many-many -

B

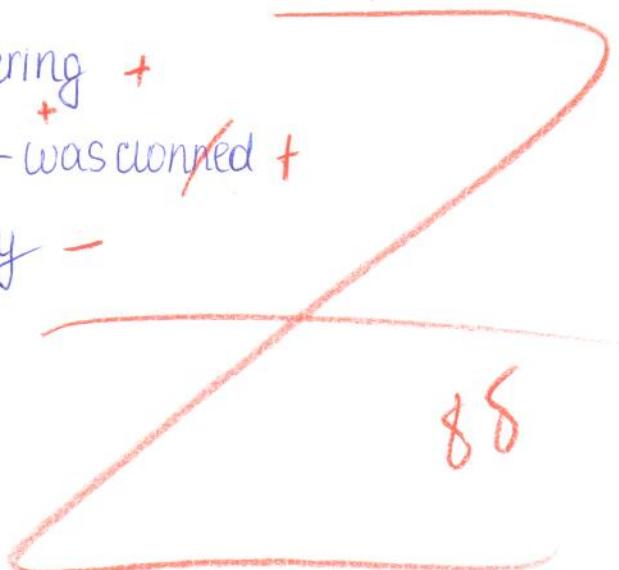
1 last +

2 must +

3 it +

4 myself +

5 hardly +



## Блок 6. Вариант 6.

The discussion on forgiveness has been held since time immemorial. A great many book characters explored this theme and the questions it arouses. Joe, the character of realistic novel "Great Expectations" by Victorian writer Charles Dickens, regards forgiveness as a trait every devoted and honest person should possess. On the contrary, However, it can be truly difficult to forgive someone who betrayed you or neglected your values. Amelia, the character of the novel known as an excellent panoramic portrait of British Society of the 19th century, "Vanity Fair", endeavours to analyze this side of the theme.

Joe's view on forgiveness is vividly expressed through his actions towards the people around him. The character is a typical representative of British Society of the 19th century. Joe derives pleasure from his quotidian life and does not desire to change it in any way until the change happens without his intervention. Little did Joe know that his brother Pip would leave him to become a gentleman. However difficult it was for him, Joe forgave Pip for his choice of better life instead of a simple one with his brother. Yet, this is not the only moment when Joe acts as a kind and understanding friend and brother. Joe forgives the way Pip behaves once he became a gentleman. Pip considers Joe condemned to poverty, that is why he is ashamed of meeting his brother. Surely, Joe understands the

Задание

way Pip feels towards him as well as the reason behind such a change, but he does not show it in any way. Later Pip feels sorry for his conduct and Joe sincerely forgives him. Thus, Joe is an example of a forgiving person, putting his brother's aspirations before his own.

As opposed to Joe, Amelia does not manage to forgive Rebecca because of her numerous misdeeds towards her and their friendship. Two young ladies were once true friends promising to love each other the way sisters do. But their relationship gradually worsens, proving that an ever-lasting friendship is the responsibility of both people, that is why it is hard to sustain. Once Rebecca and George, the man Amelia loves, are seen in each other's company, Amelia starts to bear animosity towards her so-called friend. Amelia cannot forgive her for such a betrayal. What is even more indicative of Amelia's view on forgiveness is her attitude towards Rebecca's indifference that she shows many times during their relationship. Amelia often appeared to escape understanding of the fact that their friendship is shattered, but eventually could not forgive every seemingly unimportant event that happened between them. Amelia proves to be a person who values the friendship ~~more~~ more than anything else, that is and her views on particular aspects of life why she simply cannot forget events that caused her suffering.

~~¶~~ Forgiveness is a great quality to have. I believe that a forgiving person can allow the joys of life multiply. Yet it is also worth pondering the past that led to the moment where you need to decide whether to be forgiving or not. ~~¶~~ Being true to oneself and people around you may well facilitate one's ~~and~~ exploration of forgiveness.

Copy + blur 3 (g. 8. gde запись + copy blur)

370

copy + blur 5

copy 19

copy 10